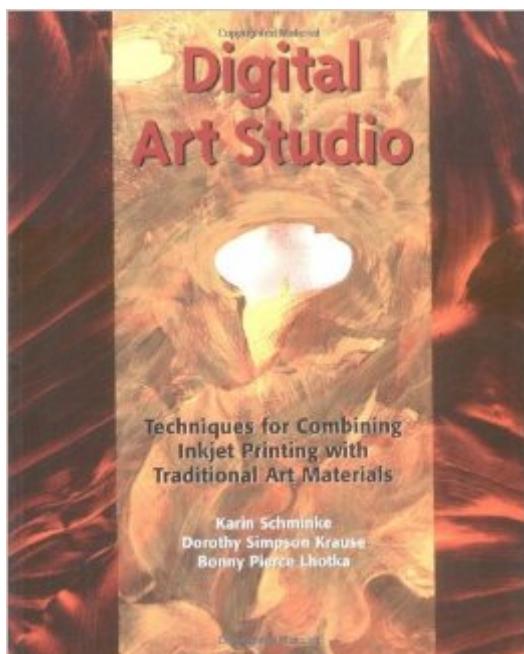


The book was found

Digital Art Studio: Techniques For Combining Inkjet Printing With Traditional Art Materials



Synopsis

Utilizing the combined experience of three traditional artists turned digital imaging pioneers, Digital Art Studio champions combining traditional art techniques with digital media. From their unique position as artists, educators, and technology consultants, the authors provide a wide range of ways to integrate digital processes, using them in unusual and challenging ways to reinvent traditional art techniques. The computer is profiled as the ultimate mixed-media machine, allowing the artist to readily combine an unbelievable array of media. The book covers the basic processes for preparing commercially available surfaces (canvas and watercolor and printmaking papers) and custom surfaces (handmade papers, wood, leather, and antique fabrics). More advanced methods are covered, including transferring digital images to absorbent surfaces and transferring digital images to three-dimensional surfaces. A showcase of the work of artists who have combined digital and traditional materials to produce outstanding work will inspire all artists, new and seasoned alike, to explore the new world of mixing traditional art with digital media.

Book Information

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Customer Reviews

I just received my copy in the mail and I'm overwhelmed with the outstanding imagery and techniques that the three artists of Digital Atelier offer in this book by Karin Schminke, Dorothy Simpson Krause and Bonny Lhotka. These are the three artists of Digital Atelier, and their website is mindblowing [...] Don't forget to check the links to the individual artist websites. They started with professional, expensive inkjet printers through corporate sponsorships and grants, and it took ten years since the time these artists started experimenting and exhibiting for the technology to catch up

with consumer inkjet printers. This book is process oriented and is recommended for intermediate to advanced mixed-media artists and photographers who want to explore digital artmaking. They show you how to use your inkjet printer, albeit more expensive and professional models, to print on practically any material: fabrics, plastics, metals, papers, etc. The past few weeks, I've been studying the techniques and I've ordered the InkAid product so I can create my own substrates for the low-end desktop printer, the Epson C84 with Durabright inks. InkAid is a special precoat and it was developed by the Digital Atelier artists [...] I've been able to create interesting prints with my printer that neither the artists nor InkAid support - but I'm happy to report that they've both been very responsive and helpful with my questions. You'll still need to know the basics of digital design and composition, but if you ever wanted to make your artwork explode onto textures, layers, collage and 3-D surfaces - this book is it. This is a process-oriented book so you will still have to develop your own digital imagery, compose the layers, and prepare the surfaces before you can print.

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